

encouraged patron subscriptions to the point where a limit has been placed of no more than 26 patron subscribers. There is always a waiting list.

In order to provide a better showcase for individual poets, a yearly chapbook program was started in 1975 with the chapbook counting as a single issue of the magazine. Because of the extra work involved, these chapbooks were designated in 1987 as double issues, and the page count of the regular issues (normally 36–40 pages) was boosted to 48 pages each so that subscribers would not be short-changed. This is a clear violation of the eighth of Malone's "ten commandments." For those interested in symbolism, this violation may herald the decline and fall of the WORMWOOD REVIEW.

THE EDITOR

Obvious

on my desk there is
this box of
non-paper-weights—

smooth palm-fitting
stones—

each one black-on-white
clearly numbered.

Sorting out the last
of the manuscripts
they are perhaps

my only defense.